

Moon River (Choir Guide)

Solo

mf

5

8 Solo Piano Colla Voce

	Moon	Riv - er	wid - er than a	mile: I'm
	C(add2)	Am ⁷	Fmaj ⁷	C(add2)/E

mf

13

	cross - in' you in	style	some	day.	Old
	Fmaj ⁷	C(add2)/E	Bm ⁷ (b5)	E13(b9)	E+ ⁷ E+ ⁷

mf

17

dream - - mak - er, you heart - - break - er, wher -

Am⁷ C⁹/G F(add2) B^b9(b5)

21

ev - er you're go - in', I'm go - in' your way.

Am Am⁷/G F^{#m}7(b5) B⁷ Em⁷ A⁷ Dm⁷ G¹³(b⁹₅)

f

25

Two drift - ers, off to see the world. There's

C(add2) Am⁷(add11) Am⁷ Fmaj7(b5) C(add2)/E

29

such a lot of world to see. FILL! We're

F7(b5) C(add2)/E Bm⁷(b5) E⁷

33

af - - ter the same rain - bow's

Am C(add2)/G F#m7(b5) F13

37

end. wait - in 'round the bend, my Huck - le - ber - ry

C(add2)/E Fmaj9 C(add2)/E Fmaj7

41

friend, Moon Riv - er and

C(add2)/E Am Dm7 G9 G13(b9)

45 A Tempo Piano

me.

f

mf Stgs & Choir

49 Girls Choir

Moon Riv - er wid er than a mile: I'm

Boys (Sound 8va basso)

Moon Riv - er wid er than a mile: I'm

Choir & Stgs

Moon Riv - er wid er than a mile: I'm

f

C(add2) Am⁹ Am⁹/G Fmaj7(b5) Fm⁹ Cmaj⁹/G C⁶/G

53

cro - ssin' you in style some day. Old

cro - ssin' you in style some day. Old

cro - ssin' you in style some day. Old

Fmaj7 Fm/D C/E Dm/B Bm7(b5) E7

57

dream mak - er, you heart break - er, wher -

dream mak - er, you heart break - er, wher -

dream mak - er, you heart break - er, wher -

Am Gm7 C7/G Fmaj9 Bb9(b5)

mf

61

ev - er you're go - in',_ I'm go - in' _ your way.

ev er you're go - in',_ I'm go - in' _ your way.

Am Am⁷/G F^{#m}⁷(b⁵) B⁷ Em⁷ A⁷ D⁷ Dm¹¹/G G⁹

65 Solo vocal Russell joins

Two drift - ers, off to see the world. There's

Cmaj⁷ Am¹¹ Am⁷ Fmaj⁷(b⁵) Em⁷

69

such a lot of world to see. We're

Fmaj⁷ Em⁷ Bm⁷(b⁵) E⁷

Orchestra rests

73

af - - ter the same rain - bow's

Am⁹ Am⁷/G F^{#m7(b5)} F¹³

Soli (freely ad lib)

77

end. wait-in'round the bend, my Huck le - ber - ry

C(add2) Fmaj7 C(add2)/E Fmaj7

81

friend, Moon Riv - er and

C(add2)/E Am⁷ Dm⁷ G^{13(b9/b5)}

85

rall...

oo

rall...

This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of one flat. It features a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The lower staff is a piano accompaniment in bass clef with a key signature of one flat. It features a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The tempo marking *rall...* is placed above the second measure of both staves.

rall...

me.

Add stgs &W/W

rall...

Fill ad lib

rall...

$A\flat$ maj7

$D\flat$ maj7

Cmaj9

This system contains three staves. The upper staff is a vocal line in treble clef with a key signature of one flat. It features a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The middle staff is a piano accompaniment in treble clef with a key signature of one flat. It features a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The lower staff is a piano accompaniment in bass clef with a key signature of one flat. It features a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The tempo marking *rall...* is placed above the second measure of the upper and middle staves. The text *me.* is written below the first measure of the upper staff. The text *Add stgs &W/W* is written below the first measure of the middle staff. The text *Fill ad lib* is written below the first measure of the lower staff. The chord changes $A\flat$ maj7, $D\flat$ maj7, and Cmaj9 are indicated below the lower staff.