

Choir

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Orchestration: Renato Serio/ Robert D.C. Emery
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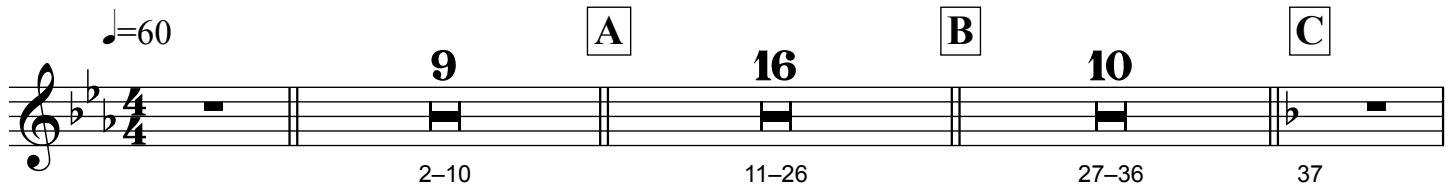
Someone to Remember Me

♩=60

9 **16** **10**

A **B** **C**

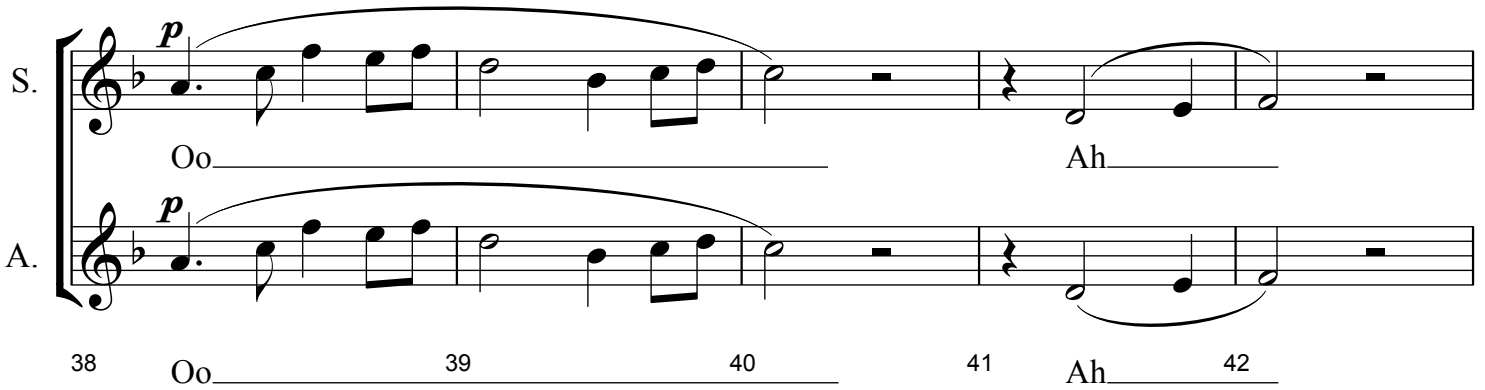
2-10 11-26 27-36 37



S. *p* Oo Ah

A. *p* Oo Ah

38 39 40 41 42

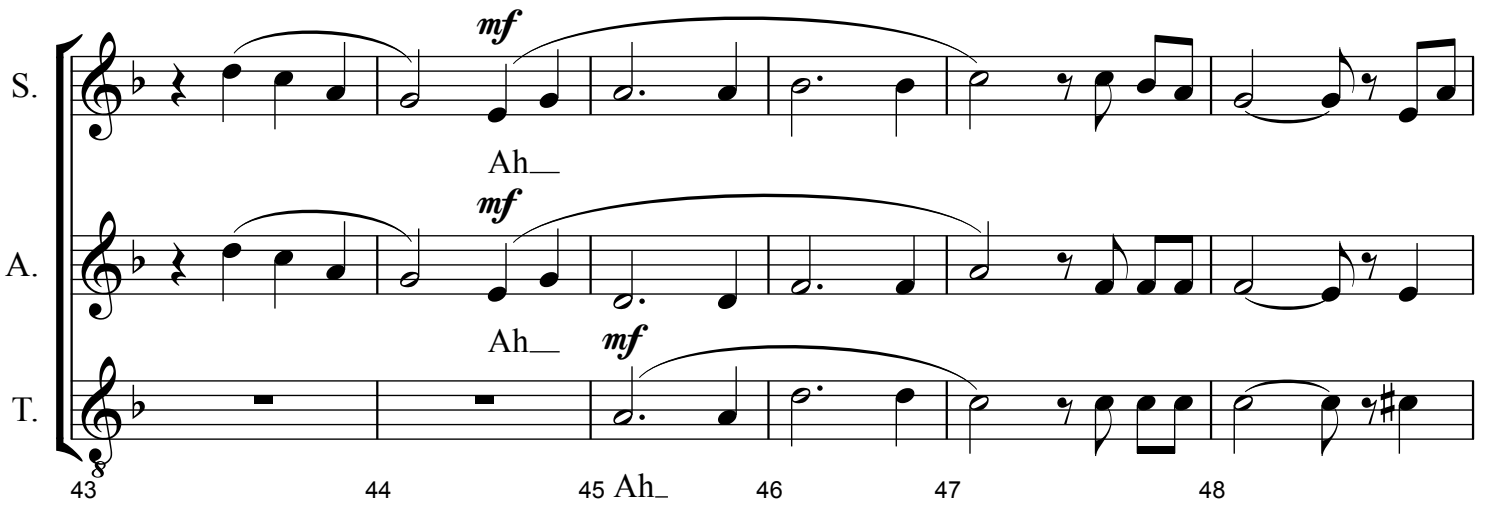


S. *mf* Ah

A. *mf* Ah

T. *mf* Ah

43 44 45 46 47 48



S. Ah


A. Ah

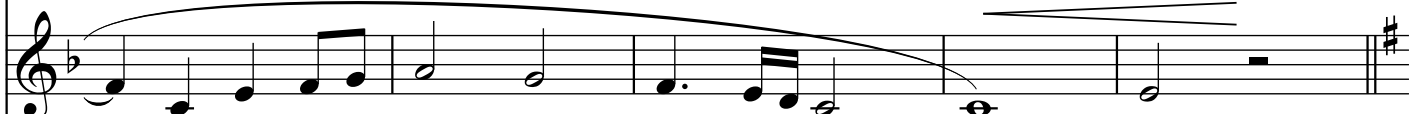
T. Ah

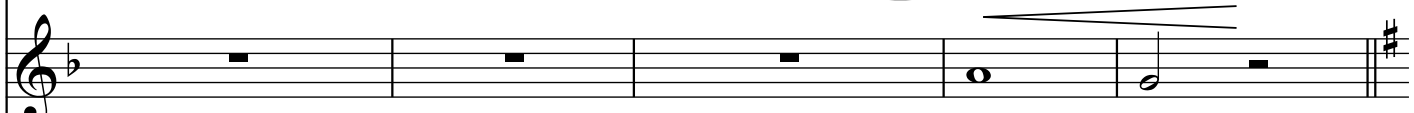
49 50 51 52 53

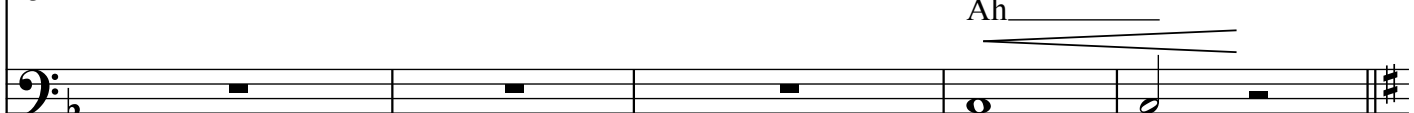


2

S. 

A. 

T. 

B. 

54 55 56 57 58

f **D**

S. 

A. 

T. 

B. 

59 60 61 62 63 64

Days have gone I've lived wrong I want to feel I see I am

Days have gone I've lived wrong I want to feel I see am

Days have gone I've lived wrong I want to feel I see am

Days have gone I've lived wrong I want to feel I see am

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. The lyrics are: "gone Be re - mem - ber me". The music features dynamic markings of *mp* (mezzo-piano) and *f* (forte), along with a *rit.* (ritardando) section. The lyrics are aligned with the notes across four staves. At the bottom, measure numbers 65, 66, 67, 68, 69, 70-71, and 72 are indicated. A large bracket on the left side groups the four staves together.

S.
gone Be re - mem - ber me

A.
gone Be re - mem - ber me

T.
gone Be re - mem - ber - me

B.
gone Be re - mem - ber me

65 66 67 68 69 70-71 72